

Acronote Company

Ari-Ari Parade (2015)

Facettes (2015)

Cadences (2014)

Sorinori (2013)

Jongle-Jingle-Jangle (2012-2013)

At home (2010-2011)

Deux (2008-2010)

Echos (2009)

Production : Acronote Company

Conception and artistic director : Sae-Jung Kim

Music : Sae-Jung Kim

Outside looking : Jan Voss

Stage objects : Jan Voss

Creation, representation and production



Since 2005, I created four shows with the Compagnie Acronote in order to develop a cultural offer of proximity-based multidisciplinary performing arts - theater, music, dance, circus arts and visual arts - to facilitate the understanding of and the access to the sometimes reserved areas of distant cultures. I would like my shows to be available all over the world.

My interest in these forms of communication without words gave me the desire to explore their combinations, in a quest for a language of bodies, pictures and sounds.

This exploration is not based only on the synchronization of forms, it also seeks to highlight the similarities between aspects of sound, rhythm and visuals. Body movement becomes the body and vocal sound: breath, laughing, crying, whispers, screams, footsteps, feet and hands touching the floor.

Sonic expressions and body movements arise spontaneously from the most diverse actions: blowing, jumping, twisting, pushing, hitting, playing. The dancers develop this new language and able to be understood by the public. Through this approach I try to educate audience of all ages, and to introduce them to another world where sounds, movements and colors mingle in a common space.

The body movements, the scenic objects and the music produced by a combination of traditional instruments and invented ones generate a common design in multimedia and provide the necessary impetus for improvisation. All these elements constitute the alphabet of our language on stage.

In my last creation, Jingle-Jangle-Juggling, Jan Voss, a German artist well recognized by its numerous exhibitions in France and elsewhere, offers us an installation of thirty-six silkscreen printed ears in the form of rose pillows (the work was exhibited at the Museum of Modern Art of the City of Paris in 1969). Could these so attentive ears be more than what we see? Could they capture more than sound waves?

Obviously, the success of this creation depends mainly on the performing artists, dancers, acrobats, musicians and actors, and their interactions with the other presences on stage, a prepared and amplified piano as well as other music instruments, purpose-made and traditional ones.

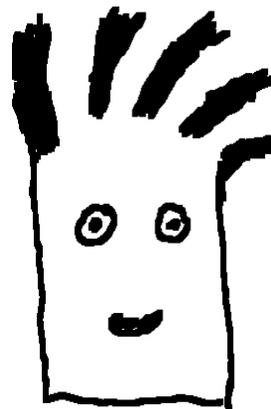
Ari-Ari Parade (2015-2016)

Conception and artistic director : Sae-Jung Kim

Music : Sae-Jung Kim

Artist number on the stage : 7

Duration of spectacle : 75min



***Ari-Ari** est un terme qui existe dans les langues du monde entier, depuis la Colombie, la Turquie ou la Nouvelle Zélande, jusqu'en Corée. Mais sa signification est totalement différente d'un pays à l'autre.*

*Dans ce spectacle **Ari-Ari Parade**, **Ari-Ari** évoque toute la gamme des sentiments.*

Six artistes d'origines diverses font dialoguer la gestuelle et le son.

Chacun s'exprime avec sa tradition et un savoir-faire uniques.

Puisant leur inspiration dans les cultures artistiques d'Orient et d'Occident, le spectacle invite le public à une fantaisie initiatique aux situations déconcertantes.

Cette judicieuse alliance met en valeur toute la créativité et l'imaginaire du spectacle autant qu'elle aiguise la curiosité du spectateur.

Ces trajectoires diverses font résonner ensemble les expressions du théâtre, de la danse, de la musique et des arts de la piste, laissant à chaque spectateur une émotion, un sourire et des songes très personnels.

Facettes (2015-2016)

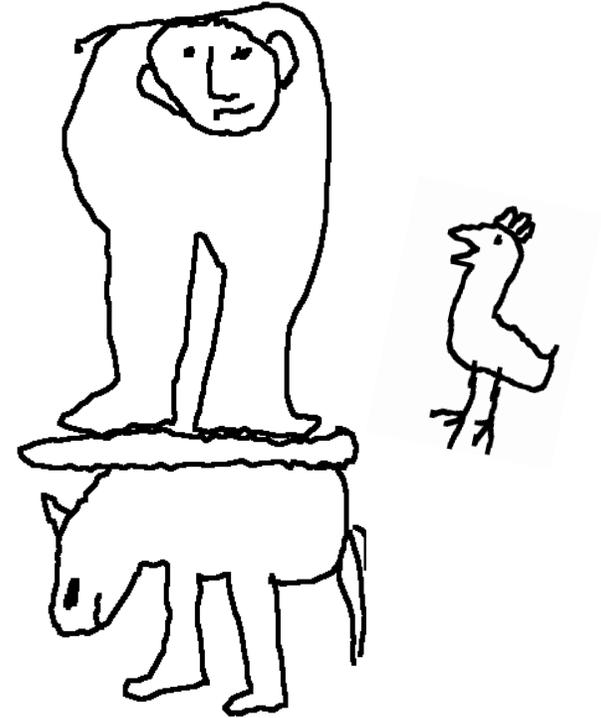
Conception and artistic director : Sae-Jung Kim

Music : Sae-Jung Kim

Outside looking : Jan Voss

Artist number on the stage : 3

Duration of spectacle : 60min



Facettes est le coproduction avec KAMS en Corée du Sud avec Gamin, musicienne de la musique traditionnelle coréenne.

C'est un spectacle mêlant du théâtre traditionnel coréen au théâtre français avec les musiques de deux pays.

Cadences, 까당스 (2014-2015)

Conception and artistic director : Sae-Jung Kim
Music : Sae-Jung Kim

Artist number on the stage : 4
Duration of spectacle : 70min



Three slightly hypochondriac friends, Ari, Nari, Seuri, have understood that their physical weakness was the sad result of overwork. The complete elimination of any concern would be the only possible remedy.

Councilor Kari, lucidly, made the accurate diagnosis of the disease and recommended "the complete cessation of all kinds of work."

They unanimously recognize that getting fresh air as well as a healthy physical activity is absolutely necessary. So they decide to recover through a few days of travel to the countryside where they will admire the landscapes and visit charming villages.

Once the decision is made, the three singles soon begin preparations for a journey of adventure that was hitherto completely alien to them. But reality rarely matches fantasy, and worries won't go that easily: painfully walking in the rain, desperately seeking an inn when the stomachs growl isn't exactly the sweet delights they were hoping for!

With the awkwardness of a crew that alternates casual behavior and ill will, the excursion turns, as we would expect in burlesque epic.

The soothing journey soon becomes a nightmare!

Jongle-Jingle-Jangle (2012-2013)

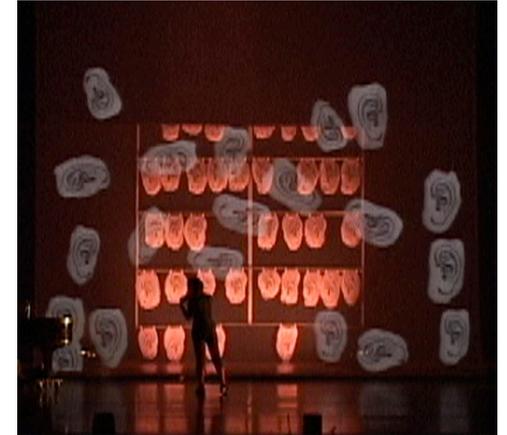
Conception and art director : Sae-Jung Kim

Music : Sae-Jung Kim

Satge objects : Jan Voss

Duration : 68 min

Number on the stage : 4



About Jongle-Jingle-Jangle

Jongle-Jingle-Jangle is our relationship to technology, especially information and communication technologies. It is built around a dual abyss set (game in the game), recalling a very common process in our use of digital technology, the way we enter virtual reality, when we swap our real life against digital ones in the video games. Our objective is to take the viewer into our play as in a multimedia experience, with the same passion, and make him aware of his unconsciousness.

The title summarizes the content of the show: three characters, three ways to "live" and technology. These are puns and humor that characterize our creation.

Theme of our relation to the technology, in particular the technologies of information and the communication. It builds itself around one double stake in abyss game in the game, resuming a very frequent process in our use of the digital technology, for example when we pass of our real life in our digital life and in the lives which we can have in this life digital as in the video game.

Our objective will be completely made a success if the spectator "enters" our game as it enters in connection with the multimedia world, that is fervently, and if, simultaneously it then becomes aware of its "unconsciousness". The title summarizes the contents of the show(entertainment): three characters, three manners "to live" and the technologies. They are plays on words and the humor which characterize our creation.

Sae-Jung Kim

Deux (2010)

At Home (2011)

Conception and artistic director : Sae-Jung Kim

Music : Sae-Jung Kim

Satge objects : Jan Voss

Duration time: 70 min

Number on the stage : 4



At Home results from the meeting of three forms of art: music, painting and the arts of the stage. This constellation of sound, movement and images is embodied by four artists from different backgrounds. The spectacle invites us to join the exchange between the artists, from the East and from the West, who contribute their respective traditions and personal experiences.

The various episodes take place as in everyday life where things are at the edge of consciousness, or remain buried in the unconscious, where there is always the mystery from mingling joy, sadness, anger, dreams and illusion. All mixed, all confounded, everything seeps and everything repeats itself.

Sounds, movements and objects on the stage are with us by contagion of the inspiration and propel us to a stage where languages multiply to enable an adventure to exist.

The artist **Jan Voss**, from the “ Figuration Narrative ” movement, has already participated in many urban cultural operations. In **At Home**, heads painted on canvas and created by him are imaginary spectators participating to the show and playing distinct roles throughout the spectacle.

It is a tailor-made combination of sound, movement and images. The encountering of those three languages on the stage takes us into a true dialogue and gives birth to a unique show combining Eastern and Western inspirations from everyday life.

Sae-Jung Kim

Echos (2009)

Conception and artistic director : Sae-Jung Kim

Music : Sae-Jung Kim

Stage objects : Jan Voss

Duration time: 75 min

Number on the stage : 4



A variety of situations that may occur in real time is portrayed in *Échos*.

Human sentiments of happiness, anger, love and pleasure in real life are contorted like a ball of yarn either consciously or unconsciously to the point where they converge with one other. In terms of the flow of sentiment, time is not cut up into yesterday and today. Instead, it is but a unit in the long continuation of time that repeats itself over and over.

The unfettered honest expressions and actions on stage remind adults of their childhood and the violence of modern society that has robbed them of their purity. Memories of time past along with desires filled with illusions bind with flying imagination to create a humorous stage through music, dance and the arts.

The informal choreography that allows for an impromptu performance to music in combination with the ensemble of impromptu music played to the movements of the performers is a testament to the highly trained and synchronized movements of the performers.

Such an impromptu alliance between musicians and performers helps to enhance the creativity and imagination of the performance and to titillate the curiosity of the audience. The restrained music of *Échos* inspired by the culture and arts of both the East and the West lead the audience on a mystical journey of indescribable subtle appeal.

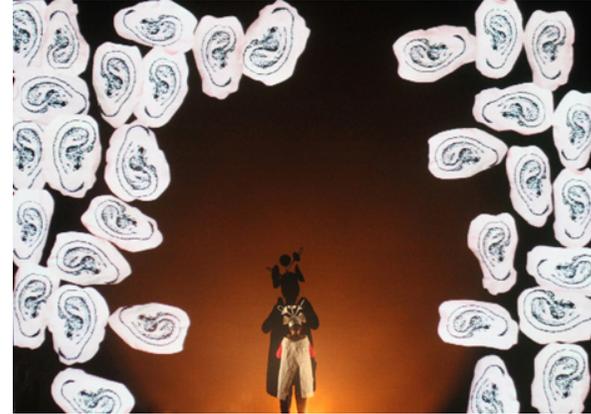
Stage objects by artist-painter and sculptor, **Jan Voss**, are placed on stage to add to the sensual and symbolic nature of the performance. The fusion of music, dance, theater and art creates a perfect harmony. The costumes designed by the world-famous designer, **Haneza**, only add to the uniqueness of this piece.

Sae-Jung Kim's concept of movement woven by music and dance or dance and art adds new dimension and potential to the performance arts.

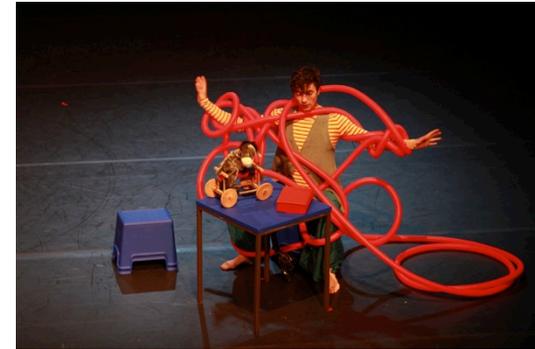
Creations and spectacles since 2004

- **2013 : *Sorinori***
 - Creation and representations in France, Germany and Korea
- **2012-2013 : *Jongle-Jingle-Jangle***
 - Creation and representations in France, Germany and Korea
- **2010-2011 : *At Home, Deux***
 - Creation and representations in France , Luxembourg, Germany, Swiss and Korea
- **2009 : *Échos***
 - Creation and representations in France and Korea (SPAF, Suwon, Paju)
- **2008 : *At Home* (version concert-spectacle), *Deux* (short version)**
 - Creation and representations in France and Korea
 - Sidance International Festival
- **2007 : *Moi... Et toi ?* (work progress for Echos)**
 - Representations in France
- **2005-2006 : *Catch The Cat's Tail***
 - Residence and representation at Fratellini Art School.
 - Creation in Korea, Sidance International Festival (sponsored by AFAA and the Cultural Ministry)
 - Representations : "Nuits de Bicêtre" at Kremlin-Bicêtre, Culturel Neumunster Center in Luxembourg, Heyri PAN, International Festival

Jongle-Jingle-Jangle
(2012-2013)



At Home, Deux
(2010-2011)



Echos
(2010-2011)



Deux
(2008–2010)



Catch The Cat's Tail
(2005-2006)



Jan Voss



Jan Voss settles in Paris in 1960 after studies in the Art schools of Munich. Its first personal exposure takes place in 1963. It exposes then with the group of the narrative Figuration.

It tries to give an account of a daily reality by inventing small stories in its fabrics where appear of the animals, of the characters... Plus late, its work, "layouts with the line", are saturated with black signs and aquarelles lines. It adds, superimposes usual objects, animals, plants, silhouettes of men and women. Since the beginning of the Eighties, it adds new materials in its works and carries out small sculptures (totems, stacking of cubes...).

« The work of Voss was consolidated, became solid from itself, of a conquered space very early. We could touch it glance, today we could, the closed eyes, see it by traversing hand the surface of the localities. The lines, the features, the signs were on the plane surface of the asperities maintaining joining, the paperboards folded, rubbed, juxtaposed, affirm this effect first, prolong it concretely, return it proclamation. »

Sae-Jung Kim

She is a genuine and singular artist : pianist, composer, stage director, choreographer and musicologist.

Sae-Jung Kim began to learn the piano, dance and artistic gymnastics at the age of five. She gave her first piano performance three years later. Until the age of 12, she pursued in parallel intensive study of dance and gymnastics. She participated in many traditional dance festivals in Korea before focusing on her musical studies.

She studied music at the Seoul National University. Winner of the International Music Competition, she took first prize from the Faculty of Music and received the Medal of "Great Artist of Korea". To continue her studies and prove her talent, she left Korea for Europe. She became the special student of Nicole Henriot at the Royal Conservatory of Music in Brussels where she won first prize in piano and in chamber music. At the same time she pursued courses in composition and drama. Throughout her career as a concert pianist, she has shown a real passion for dance and the arts of the stage. In 2005, she created the Acronote Company, a musical- dance and acrobatic spectacle that plays in Korea and in France and gave her the opportunity to renew with the world of dance.

The process of her creation combines the research of different sound materials and meetings with artists from different backgrounds: dancers, acrobats, musicians, painters. The project develops gradually around the interaction of these different partners. The instruments on stage are the piano (prepared and amplified piano), and various percussion instruments invented and developed to achieve specific sound effects.

Her music on stage, played by her, acts and reacts in relation to the movements of dancers, acrobats and comedians. Her musical soundtrack is variable and flexible enough to always be able to accompany the stage events. Each scene illustrates musically the course of action and can be varied according to the improvisations of the acting artists. Her inspirations are dominated by the two cultural sources of her Asian and Western artistic training. In addition, the dance and acrobatics she performed during childhood are likely to play an active role in her art.

Sae-Jung Kim holds a PhD in musicology from the Sorbonne University. She was awarded the Knighthood of the National Order of Merit by the French Government in 2008.



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The **ACRONOTE Company** was founded by Sae-Jung Kim, a concert pianist, composer, stage director and choreographer, as she was looking to bring together the publics of dance, modern circus and musical performances.

The originality of the show is in the interactions between the acrobats, the dancers and the musicians, as they interpret and play the compositions alternatively in codified or improvised ways.

The form of both the composition and the interpretation is based on various cultural roots, while following the action on the stage. At the same time, the actors organize their actions around the music.

Each form is developed on variations on musical themes inspired by the motion and movements of the dancers and acrobats. Conversely, the latter move after the music played on the stage.

This is a unique and genuine form of free creation and interpretation. Moreover, each performance is a unique set of creations that brings public and artists closer, with no need for the public to have any specific knowledge of these forms of art.

Spectacles underlines the total freedom of the artists on stage, in an unlimited relationship between the public and the art that leaves room to amusement and pleasure.

licence d'entrepreneur de spectacle : 2-1040410

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